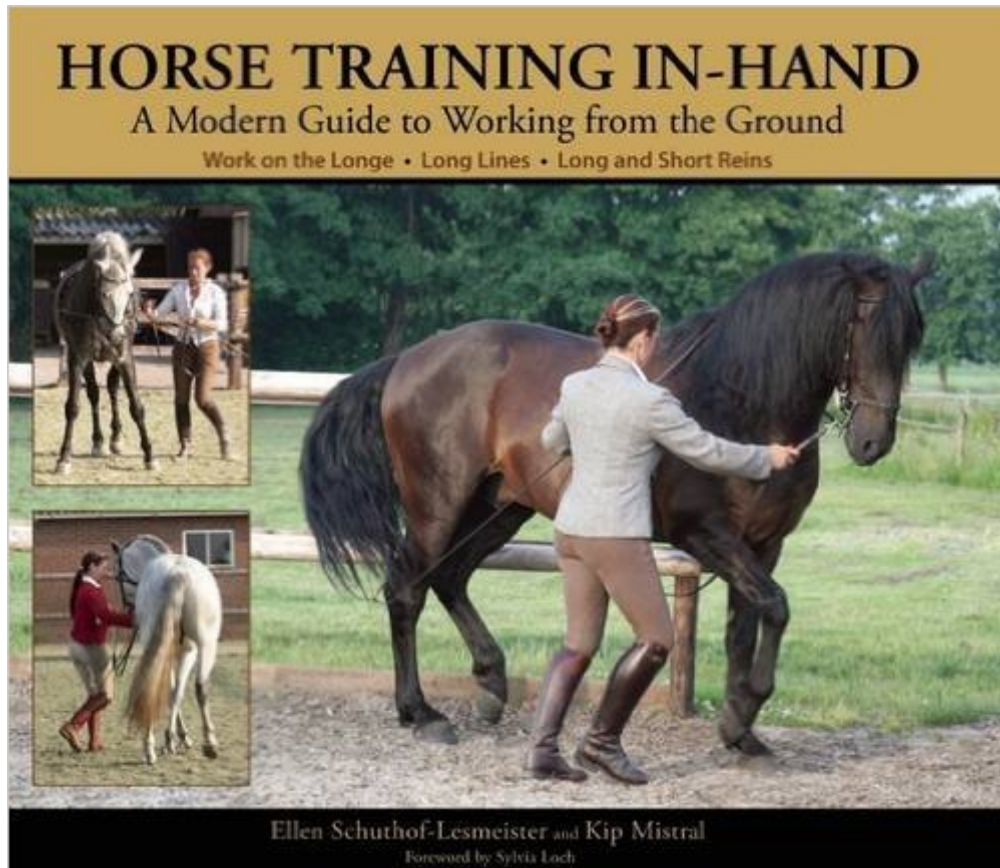


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# Horse Training In-Hand: A Modern Guide To Working From The Ground



## Synopsis

Working the horse from the groundâ "schooling "in-hand" as it has been known for centuriesâ has long been an integral part of classical horse training. Now, this gorgeously illustrated book explains in clear, step-by-step lessons how the modern-day horse owner can incorporate classical groundwork in her daily interactions with her equine partnerâ to both their benefit and enjoyment. Whether schooling green or young horses; retraining problem horses or those with poor foundations; warming-up advanced mounts prior to workouts; confirming lateral movements on the ground before attempting them on horseback; or supplementing everyday under-saddle exercises, work in-hand provides a wonderful way to advance the horse's education, as well as the standard of communication between horse and handler. Its gradual progression of work on the longe, double-longe, long lines, short reins, and long reins is the perfect addition to the training program that has grown a little stale or boring; the manageable solution to countless problems that commonly arise in daily work with horses; and by definition, an equestrian art form unto itself. With over 100 color photographsâ including many detailed series shotsâ to demonstrate correct body positioning, and meticulously hand-drawn illustrations to guide you through the often-confusing land of lateral work, Horse Training In-Hand is the first book ever to help shed classical groundwork's mystique while conscientiously preserving its magic. Find out for yourself how schooling in-hand can give your training program a brand new look and feel, forever transforming "workouts" and "schooling sessions" into artistic endeavors that yield breathtaking results.

## Book Information

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## Customer Reviews

To start with, I bought this book with the intention of learning double-longing or long-reining or long-lining as some people call it. I wanted an easy step-by-step way to encourage my horse to use his back without rushing him and getting him to think about what he was doing. I haven't had a chance to read through the WHOLE book, as I've read only so far as up to the long-lining section, but I have flicked through the rest and feel I can offer people a review that will make up their minds whether this book is for them. So, for starters this book is wonderful because I feel it is very classical and modern at the same time, and gets the horse working with you as opposed to just popping him in side-reins and getting him going. It starts from the very first stages of introducing your horse to lunging and all the gear that goes with it, it offers training ideas and beautiful big color pictures that demonstrate the text. It is quite text-heavy - in saying that, they only say what is necessary, not any waffle that you wouldn't need to read, and they carefully explain how to go about each step thoughtfully and offer any suggestions if your horse has any aversions to certain steps. This is a book for those wishing to go on a journey with your horse, taking it slow and easy, for people who understand that it just doesn't happen overnight, or even within a couple of weeks. For people wanting a quick fix or something to immediately make a difference, this book isn't for you. I enjoy seeing the 'before' and 'after' pictures of showing a horse working 'wrong' and then the horse working correctly, and how it offers suggestions to fix the problems.

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